

# The Christmas Song

(Chestnuts Roasting on an Open Fire)

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Arr: Sean Ray

Key of C

A

First system of guitar notation for "The Christmas Song". It features a treble clef staff with a 4/4 time signature, followed by a 2/4 time signature, and then back to 4/4. The guitar part includes two measures of chords: D<sup>b</sup>9 and C9, followed by Cmaj7 and Dm7. The bass part is shown with a 6-string guitar layout, with fret numbers 9, 8, 5, 5, 6, 6, 5, 5, 7, 7. The bass part includes a triplet of eighth notes (M, I, T) and a triplet of eighth notes (M, I, T).

Second system of guitar notation. It features a treble clef staff with a 4/4 time signature, followed by a 2/4 time signature, and then back to 4/4. The guitar part includes two measures of chords: Em7, Fmaj7, Em7, Dm7, Cmaj7, Dm7, E7<sup>♯</sup>9, Am7, B<sup>b</sup>13, Cmaj7, B<sup>b</sup>13. The bass part is shown with a 6-string guitar layout, with fret numbers 8, 8, 10, 8, 6, 5, 5, 6, 8, 5, 5, 3, 3, 5, 5, 3, 3, 7, 7, 6, 6, 5, 5, 6, 6. The bass part includes a triplet of eighth notes (M, I, T) and a triplet of eighth notes (M, I, T).

Third system of guitar notation. It features a treble clef staff with a 4/4 time signature, followed by a 2/4 time signature, and then back to 4/4. The guitar part includes two measures of chords: Cmaj7, G<sup>b</sup>m11, F13, Emaj7, Fm9, B<sup>b</sup>13, E<sup>b</sup>maj7, Dm7, D<sup>b</sup>7<sup>♯</sup>9, Cmaj7, Dm7. The bass part is shown with a 6-string guitar layout, with fret numbers 5, 5, 5, 4, 1, 1, 6, 8, 8, 8, 6, 6, 5, 5, 6, 6, 4, 4, 5, 5, 5, 5, 7, 7. The bass part includes a triplet of eighth notes (M, I, T) and a triplet of eighth notes (M, I, T).

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Chord diagrams: Em7, Fmaj7, Em7, Dm7, Cmaj7, Dm7, E7#9, Am7, B $\flat$ 13, Cmaj7, B $\flat$ 13.

Fingerings: T: 8, 8, 10, 8, 6, 5, 5, 6, 8, 5, 5, 3, 3, 5, 5, 3, 3; A: 7, 7, 9, 7, 5, 4, 4, 5, 7, 5, 5, 5, 5, 4, 4, 5, 5; B: 9, 9, 10, 9, 7, 5, 5, 7, 6, 7, 7, 6, 6, 5, 5, 6, 6.

Boxed letter: **B**

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Chord diagrams: Cmaj7, G $\flat$ m11, F13, Em7, E $\flat$ 9, Dm7, D $\flat$ 7#9, C6/9, Gm9, C13.

Fingerings: T: 5, 5, 5, 4, 8, 4, 6, 6, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10; A: 4, 4, 2, 2, 7, 4, 5, 4, 9, 9, 9, 9, 10, 10, 9, 9; B: 5, 5, 4, 3, 9, 6, 7, 6, 10, 10, 10, 10, 8, 8, 8, 8.

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Chord diagrams: Fmaj9, Dm7, Gm9, C13, Fmaj9, Fm9, B $\flat$ 13.

Fingerings: T: 8, 8, 6, 6, 10, 10, 10, 10, 8, 8, 8, 8, 8, 8, 8, 8; A: 9, 9, 5, 5, 10, 10, 9, 9, 9, 9, 9, 9, 8, 8, 7, 7; B: 7, 7, 7, 7, 8, 8, 8, 8, 7, 7, 7, 7, 6, 6, 6, 6.



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T	6	6	4	4	8	8	7	7	6	6	5	5	5	5	6	6
A	7	7	3	3	5	5	5	5	5	5	4	4	4	4	5	5
B	5	5	5	5	7	7	7	7	5	5	6	6	5	5	7	7

M M M M M M M M M M M M M M M M  
 | | | | | | | | | | | | | | | |

T T T T T T T T T T T T T T T T

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T	8	8	10	8	6	5	5	6	8	5	5	3	3	5	5	3	3
A	7	7	9	7	5	4	4	5	7	5	5	5	5	4	4	5	5
B	9	9	10	9	7	5	5	7	6	7	7	6	6	5	5	6	6

M M M M M M M M M M M M M M M M M M  
 | | | | | | | | | | | | | | | |

T T T T T T T T T T T T T T T T T T

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T	5	5	5	4	8	4	6	5	1
A	4	4	2	2	7	4	5	4	2
B	5	5	4	3	9	6	7	3	2

M M M M M M M M M  
 | | | | | | | | |

T T T T T T T T T