

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Mel Tormé and Bob Wells
Arr: Sean Ray
Key of C

First system of musical notation for 'The Christmas Song'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single staff. Below the staff are two guitar chord diagrams: D^b9 and C9. The fretboard diagram shows the strings (T, A, B) and frets (9, 8, 6, 7, 14, 12, 10, 7, 6, 0, 2, 3, 6, 6, 1, 3, 6). The fretboard diagram includes a 'SI' (Slide) instruction. The fretboard diagram also includes a 'T' (Tie) instruction.

Second system of musical notation for 'The Christmas Song'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single staff. Below the staff are two guitar chord diagrams: C and Fmaj7. The fretboard diagram shows the strings (T, A, B) and frets (4, 5, 3, 6, 6, 6, 10, 8, 9, 10, 6, 8, 9, 5, 3, 1, 4, 2). The fretboard diagram includes a 'SI' (Slide) instruction. The fretboard diagram also includes a 'T' (Tie) instruction.

Third system of musical notation for 'The Christmas Song'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a single staff. Below the staff are two guitar chord diagrams: Cmaj7 and Dm7. The fretboard diagram shows the strings (T, A, B) and frets (7, 2, 0, 5, 3, 3, 5, 3, 2, 1, 3, 0, 5, 4, 5, 3, 1, 0). The fretboard diagram includes a 'SI' (Slide) instruction. The fretboard diagram also includes a 'T' (Tie) instruction.

Chord diagrams: Cmaj7, Adim, Emaj7, Gm, Fm.

Tablature (Measures 10-15):

T: 5 10 9 7 6 6 6 8 6 0 3 0
 A: 4 4 4 4 4 4 7 6 6 6 5 0
 B: 5 0 5 4 4 4 7 5 0 0 0 0

Lyrics: M I M M I M T M T M M T I T T M I T M I M

Chord diagrams: C, Fmaj7, Em7, Dm7, Cmaj7, Dm7.

Tablature (Measures 13-18):

T: 10 9 10 6 8 9 5 5 2 5 3 5 3
 A: 8 10 10 6 8 9 5 5 2 5 3 5 3
 B: 10 0 0 6 8 9 5 5 2 5 3 5 3

Lyrics: T M T I M I T I T I T M I T M I T M M I I

Chord diagrams: Am7, Cmaj7, Bb13, Cmaj7.

Tablature (Measures 16-21):

T: 2 2 0 5 3 1 0 5 9 10 10
 A: 1 1 3 4 4 1 0 4 10 10 10
 B: 2 3 5 5 5 3 0 5 10 10 10

Lyrics: M M I T T M M T I M M I M M I T M M I

19

F

C

B

T 7 6 5 0 1 0 8 8 8 8 7 4
A 5 5 0 5 6 6 6 5 4
B 0 0 0 0 0 0 0 0 0 0 0 0

T I M 3 I T M T M T I T M 3 M T 3 T M M T M

22

Po

T 5 5 5 5 8 8 8 10 8 7 5 7 5 5 5 5 5
A 6 6 6 5 6 6 6 8 5 6 6 6 5 5 0 5
B 0 0 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0

T 3 T M 3 M M T I T M M M M M M M M I T 3 T M 3 M M T I T

25

T 6 6 3 3 0 0 0 0 0 0 0 0 0 0 0 0
A 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M T M T M I M I M I M I M I M 3 T

A

28 0 6 6 0 8 10. 9 10 6 7 5 3

T 3 6 8 10. 9 10 6 7 5 3

A 5 4 6 9 8 9 8 5 3 1

B 5 6 0 0 10 0 0 5 4 2

M T I M T M T I M T I T I T M I

I T T T

31 2 5 3 2 2 0 5 5 3 1 3

T 0 1 3 3 1 1 0 5 5 3 1 3

A 0 2 3 3 2 3 5 4 4 1 1 3

B 0 2 3 3 2 3 5 5 5 3 1 3

M T M M I I M M I T T M M I T M I I

I T I T

34 5 8 10. 12 8 10 5 0 2 2 2 2 2 0 2

T 5 8 10. 12 8 10 5 0 2 2 2 2 2 0 2

A 5 9 10. 12 9 5 5 0 1 2 1 1 1 0 1

B 5 9 10. 12 9 5 5 0 2 2 2 2 2 0 0

I T I I M I M T M I M M M M M M T I M T

I T I T