

Scale Harmony

"Double-Stops"

Arranged for banjo by Sean Ray
Key of G

3rds

0 2 4 5 7 9 10 12 | 14 16 17 19 21 22
0 1 3 5 7 8 10 12 | 13 15 17 19 20 22

3rds

0 1 3 5 7 8 10 12 | 13 15 17 19 20 22
0 2 4 5 7 9 11 12 | 14 16 17 19 21

6ths

2 4 5 7 9 10 12 14 | 16 17 19 21 22
0 2 4 5 7 9 11 12 | 14 16 17 19 21

6ths

0 1 3 5 7 8 10 12 | 13 15 17 19 20 22
0 2 4 5 7 9 10 12 | 14 16 17 19 21 22

3rds

0 2 4 5 7 9 11 12 | 14 16 17 19 21
2 4 5 7 9 10 12 14 | 16 17 19 21 22

FMB 3rds

12 12 12 12 12 | 10 10 10 10 10 | 8 8 8 8 8 | 7 7 7 7 7
12 12 | 10 10 | 8 8 | 7 7 | 0 0

I M T M T I M T | I M T M T I M T

5 5 5 5 5 | 3 4 3 4 3 4 | 1 2 1 2 1 2 | 0 0 0 0 0 0

Square 3rds

0 0 0 1 0 | 4 3 0 5 0 | 7 7 0 8 0 | 11 10 12 12

Forward 6ths

17 16 14 | 12 10 9 | 7 5 4 | 5 5

T M T I M T I M T M T I M T I M
Reverse 6ths

0 0 0 0 0 | 2 0 1 0 1 0 | 4 0 3 0 3 0 | 5 0 5 0 5 0

T I M T M I T M T I M T M I T M

7 0 7 0 7 0 | 9 0 8 0 8 0 | 10 0 10 0 10 0 | 12 0 12 0 12 0

Leapfrog 3rds

5 4 0 9 7 0 | 7 5 0 10 9 0 | 9 7 0 12 11 0 | 10 9 0 14 12 0

12 11 0 16 14 0 | 14 12 0 17 16 0 | 16 14 0 19 17 0 | 17 16 0 17 0