

CROSSING THE CUMBERLANDS

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Key of Gm

Gm F Gm Cm Gm

4/4

D Gm Gm F Gm Cm

17◊

Gm D Gm F

sl: 12
9 → 10

Gm Cm Gm D Gm

Gm F Gm Cm Gm

D Gm F Gm Cm

sl: 12
9 → 10

Gm

D

Gm

Gm

Musical staff 1: Gm D Gm Gm. Fingerings: 10 8 10 8 10 10 0 0 0 10 8 10 8 10 0. Includes a double bar line.

D

Musical staff 2: D. Fingerings: sl 17 17 0 10 8 10 8 10 0 sl 12 12 0. Includes slurs and a double bar line.

Gm

Musical staff 3: Gm. Fingerings: 10 8 10 8 10 0 H 17 17 0 10 8 10 8 10 10. Includes a slur and a double bar line.

D

Gm

Musical staff 4: D Gm. Fingerings: 0 0 0 10 8 10 8 10 0 H 17 17 0. Includes a slur and a double bar line.

D

Gm

Musical staff 5: D Gm. Fingerings: 10 8 10 8 10 9 sl 12 12 12 0 10 8 10 8 10 0. Includes a slur and a double bar line.

D

Gm

Musical staff 6: D Gm. Fingerings: H 17 17 0 10 8 10 8 10 10 0 0 8 0 0. Includes a slur and a double bar line.

Gm

F

Gm

Cm

Gm

Musical staff 7: Gm F Gm Cm Gm. Fingerings: 3 5 3 1 0 0 1 0 8 6 0 5 8. Includes a double bar line.

D Gm F Gm Cm

Gm D Gm Gm F

Gm Cm Gm D

Gm F Gm Cm Gm

D Gm Gm

Gm D Gm

Gm D Gm

Detailed description: This is a guitar tablature for the song 'Crossing the Cumberlandds'. It consists of eight lines of music, each with a chord indicated above it. The chords are D, Gm, F, Gm, Cm, D, Gm, F, Gm, Gm, F, Gm, Cm, Gm, D, Gm, Gm, D, Gm, Gm. The tablature uses numbers 0-17 to indicate frets. Some notes are beamed together, and there are slurs and accents. Specific techniques like 'Po' (pull-off) and 'sl' (slide) are marked. The piece ends with a double bar line.

Gm

F

Gm

Cm

Gm

0 15 17 15 13 13 11 12 11 8 10 8 0 10 8 12 8 10

D

Gm

8 10 8 0 10 0 17 24 0 0