

Backup for "The Session Book" - seanray.com

**Key of G**

First system of musical notation for 'The Rose Tree' in C major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests, and a bass line is indicated by a single line with numbers 0-3.

Diagram of a 32-bit register with two sections, C and G, each 16 bits wide. The register is divided into four 8-bit segments. The top row shows bit values: 1, 2, 0, 1, 2, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second row shows bit values: 2, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2. The third row shows bit values: 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth row shows bit values: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A label 'C' is above the first 8 bits, and 'G' is above the next 8 bits. A label 'SI' is above the 10th bit, with an arrow pointing to the 11th bit.

D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4