

# BANJO LICK No. 3

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Key of G

G

The notation is for a 4/4 time signature, indicated by a '4' over and under the first staff line. The key signature is G major, indicated by a 'G' at the top left. The lick consists of 16 measures, grouped into four measures per staff line. The notation includes fingerings (1-3), slurs, and specific techniques like 'Sl' (slide) and 'Po' (pull-off). The rhythm is indicated by 'M' (measure) and 'T' (tick) symbols below the staff.

Measure 1: 2 → 3 (Sl), 2 → 3, 3, 3. Rhythm: M T |

Measure 2: 2-1 (Po), 0, 0, 1. Rhythm: M T |

Measure 3: 3, 0, 0, 3. Rhythm: M T |

Measure 4: 0, 0, 0, 0. Rhythm: M T |

Measure 5: 0, 0, 0, 0. Rhythm: M T |

Measure 6: 0, 0, 0, 0. Rhythm: M T |

Measure 7: 0, 0, 0, 0. Rhythm: M T |

Measure 8: 0, 0, 0, 0. Rhythm: M T |

Measure 9: 0, 0, 0, 0. Rhythm: M T |

Measure 10: 0, 0, 0, 0. Rhythm: M T |

Measure 11: 0, 0, 0, 0. Rhythm: M T |

Measure 12: 0, 0, 0, 0. Rhythm: M T |

Measure 13: 0, 0, 0, 0. Rhythm: M T |

Measure 14: 0, 0, 0, 0. Rhythm: M T |

Measure 15: 0, 0, 0, 0. Rhythm: M T |

Measure 16: 0, 0, 0, 0. Rhythm: M T |